

Politics and Form: Practices of Misreading

The Culminating Colloquium of the 2009-2010 Brown University Graduate Mellon Seminar

April 30, 2010

Barker Room, 70 Brown Street, Brown University

9:30-10:30AM

Opening Keynote Address

Jacques Lezra (NYU): The Primal Scenes of Political Theology

10:45-12:15

Panel One: Accommodating the Inimical: Forms of Hospitality

Michael Gallope (NYU): Does Musical Form Have Politics?

Sarah Osment (Brown): Ideologies of the Anaesthetic: American Adorno

Laurel Rayburn (Brown): "Inns" and "Residences:" Hosting and the Limits of the Lyric in Marianne Moore's Poetry

12:15-1:45PM: Lunch

Chancellor's Annex, Sharpe Refectory

1:45-3:15PM

Panel Two: Authorial Economies and the Tyrannies of Politics and Form

Khristina Gonzalez (Brown): Small Bodies, Small Coffins, Big Profits: Charles Dickens, Fagin's Villainy, and the Problems of Anti-Poor Law Authorship

Magali Armillas-Tiserya (NYU): *Poema-panfleto*: On Politics and Form in Jorge Zalamea's *El gran Burundún-Burundá ha muerto*

Austin Gorman (Brown): Faulkner's Managerial Imagination: The Snopes Trilogy and the Corporation

3:15-3:30

Coffee Break

Lounge, 70 Brown Street

3:30-5:00PM

Panel Three: Reading in Tongues: What Forms Pass Through?

Ania Spyra (Butler): On the Politics of Multilingual Form

Christopher Holmes (Brown): The Afterlife of Forgery: Peter Carey and the Hoax of Translation

Paul Armstrong (Brown): A Defense of Reading

5:30PM

Culminating Keynote Address

Rebecca Walkowitz (Rutgers University): Born-Translated and Born-Digital: Comparative Writing in an Age of Electronic Literature